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3. Ben Jonsons Ode to Himself.—Randolphs Answere to B. J. ode.—The Ode in Latine by Mr. Stroude.—The Ode in Latine by Thomas Randolph. 12mo. MS. temp. Car. I. *In Parcel.*

4. Pericles Prince of Tyre. A Novel by George Wilkins, 1608, edited by Tycho Mommsen, with Introduction by J. P. Collier. 8vo. Oldenburg, 1857. *In Chest, in Dupl.*

5. Narratio eorum quæ contigerunt Apollonio Tyrio. 4to. Aug. Vind. 1595. *Map Room.*

6. The Anglo-Saxon Version of the Story of Apollonius of Tyre, with a Literal Translation by B. Thorpe. 8vo. Lond. 1834. *Map Room.*

7. The Edition of Pericles in the Second Volume of Malone's Supplement to Shakespeare. 8vo. Lond. 1780. *Study.*

8. Knight's Edition of Pericles in the Pictorial Edition of the Doubtful Plays. 8vo. *Study.*

Poems.

1. The Passionate Pilgrime. By W. Shakespeare. 12mo. Lond. 1599. A FS. tracing from the original copy in Trinity College Library. *Play Safe.*

2. Shakespeare's Venus and Adonis, Facsimiled from the Edition printed at London in the year 1593, by E. W. Ashbee. 4to. Lond. 1866. In boards, uncut. *Play Safe.*

3. The Sonnets of William Shakspere, a Critical Disquisition suggested by a recent Discovery. By Bolton Corney. 8vo. Privately Printed, n. d. *In Parcel.*

4. On the Sonnets of Shakespeare, identifying the Person to whom they are Addressed. By James Boaden. 8vo. Lond. 1837. *Map Room.*

5. Some Account of Robert Chester's Loves Martyr or Rosalins Complaint, a very rare volume, 1601, including a remarkable Poem by Shakespeare. sm. 4to. Lond. 1865. *Study.*

6. A Collection of Poems, viz., Venus and Adonis, 1630; Rape of Lucrece, 1632; Passionate Pilgrim, 1599. By Mr. William Shakespeare. 8vo. Lond., Bernard Lintott, 1709. With MS. Notes and Collations by Dr. Farmer. *Study.*

7. Fidessa, more Chaste then Kinde. By B. Griffin, gent. At London, Printed by the Widow Orwin for Matthew Lownes, 1596. Reprinted at Chiswick, 8vo. 1815. *Study.*

8. Shakespeare's Sonnets. 4to. At London, by G. Eld for T. T. and are to be solde by William Aspley, 1609. Photo-Zincographic copy from Lord Ellesmere's original. *Study.*

9. Venus and Adonis, 1599; Passionate Pilgrime, 1599; Epigrammes by Sir John Davies and Certaine of Ovid's Elegies translated by C. Marlowe, n. d. Edited by C. Edmonds. sm. 8vo. 1870. *Study.*

10. Lucrece. 4to. London, Printed by Richard Field,

1594. Facsimiled by E. W. Ashbee, 1866. In boards, uncut. *Play Safe.*

11. The Poems of William Shakspeare, edited by Robert Bell. sm. 8vo. Lond. 1855. *Study.*

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3. Index to the Reports of the Deputy Keeper of the Public Records, 28th to 35th Reports, 1866-1873. 8vo. *Study.*

4. List of Calendars, Indexes, &c., of Records in the Public Record Office, 31 December, 1862. 8vo. *Study.*

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6. Hand-Book to the Public Records. By F. S. Thomas, Secretary of the Public Record Office. 8vo. Lond. 1853. *Study.*

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Richard the Third.

1. Holinshed's Chronicle; part of Edward the Fourth; the whole of Edward the Fifth and Richard the Third; part of Henry the Seventh. fol., ed. 1586, pp. 691-772. *Play Safe, in Dupl.*

2. The Ghost of Richard the Third, a Poem printed in 1614, and founded upon Shakespeare's Historical Play. Reprinted from the only known Copy in the Bodleian Library. With an Introduction and Notes by J. P. Collier. 8vo. Lond., Shak. Soc., 1844. *Map Room.*

3. Macbeth and King Richard the Third, an Essay by J. P. Kemble. 8vo. Lond. 1817. *Map Room.*

4. Kemble and Cooke, or a Critical Review of a Phamphlet published under the Title of Remarks on the Character of Richard the Third. 8vo. London, n. d. *In Parcel.*

5. The True Tragedie of Richard the Third, 1594, to which is Appended the Latin Play of Richardus Tertius by Legge. Edited by Barron Field. 8vo. Lond., Shak. Soc., 1844. *Map Room.*

Romeo and Juliet.

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2. Le Cinquanta Novelle di Massuccio Salernitano intitolate il novellino nuovamente consomma diligentia reviste corrette et stampate. 8vo. n. d. *Play Safe.*

3. Histoires Tragiques extraictes des Œvvres Italiennes de Bandel, et mises en nostre langue Françoise par Pierre Boaistuau, surnommé Launay. 8vo. Paris, 1561. *Play Safe.*

4. The Original Story of Romeo and Juliet, by Luigi da Porto, being the Italian Text of 1530, with an English Translation, with a Critical Preface, &c. By C. Pace-Sanfelice. 8vo. Cambridge, 1868. *Map Room and Play Safe.*

5. Los Bandos de Verona, Montescos y Capeletes. By Francisco de Rojas y Zorrilla. Englished by F. W. Cosens. 4to. Lond. 1874. *Map Room.*

6. Castelvines y Monteses. Tragi-Comedia. By Frey Lope Felix de Vega Carpio. Translated by F. W. Cosens. 4to. Lond. 1869. Privately printed. *Map Room.*

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ottava rima da Glizia nobile Veronese ad ardeo suo. *ibid.*, 1831. *Play Safe.*

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12. Romeo and Juliet. Parallel Texts of the First Two Quartos, 1597 and 1599. Edited by P. A. Daniel. 4to. Published for the New Shakspere Society, 1874. *In Map Room, in Dupl.*

13. Romeo and Juliet. Revised Edition of the Second or 1599 Quarto. Edited by P. A. Daniel. 4to. Published for the New Shakspere Society, 1875. *Map Room.*

14. A New Variorum Edition of Shakespeare, edited by Horace Howard Furness. Vol. 1.—Romeo and Juliet. 8vo. Philadelphia, 1871. *Map Room.*

15. Romeus and Juliet, by Arthur Brooke. Rhomeo and Julieta, by William Painter. Edited by P. A. Daniel. 4to. Published for the New Shakspere Society, 1875. *Play Safe and Map Room.*

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3. The Tempest or the Enchanted Island. A Comedy, as it is now Acted at his Highness the Duke of York's Theatre. 4to. Lond. 1670. *In Parcel.*

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6. A Disquisition on the Scene, Origin, Date, etc., of Shakespeare's Tempest. By the Rev. Joseph Hunter. 8vo. Lond. 1839. *In Parcel.*

7. Notes of Studies on the Tempest. Minutes of the Shakspere Society of Philadelphia for 1864-65. 4to Privately Printed for the Society, 1866. *Map Room.*

8. Fletcher's Sea Voyage, from the 1647 edition of the Works of Beaumont and Fletcher. fol. 1647. *In Parcel.*

9. An Account of the Incidents from which the Title and Part of the Story of Shakspeare's Tempest were derived, and its true date ascertained. By Edmond Malone. 8vo. Lond. 1808.—With the rare Appendix to the same, 1809. *In Parcel.*

10. The Tempest. Edited by W. Aldis Wright. 12mo. Oxford, 1875. Clarendon Press Series. *Map Room.*

Timon of Athens.

1. The History of Timon of Athens, the Man-Hater, as it is Acted at the Duke's Theatre. Made into a Play by Tho. Shadwell. 4to. Lond. 1678. *In Parcel.*

2. Timon a Play, now first Printed. Edited by the Rev. Alexander Dyce. 8vo. London, Shak. Soc., 1842. The suppressed passages inserted in MS. *In Parcel.*

3. Timon, a Play. Now first Printed. Edited by the Rev. Alexander Dyce. 8vo. Lond., Shak. Soc., 1842. *Map Room.*

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1. The History of Titus Andronicus, the Renowned Roman General. Newly translated from the Italian Copy printed at Rome. 12mo. London, Printed and Sold by C. Dicey in Bow Churchyard and at his Wholesale Warehouse in Northampton. *In Parcel.*

2. Titus Andronicus or the Rape of Lavinia, acted at the Theatre Royall, a Tragedy alter'd from Mr. Shakepeare's Works by Mr. Edw. Ravenscroft. 4to. Lond. 1687. *In Parcel.*

3. Knight's Edition of Titus Andronicus, in the Pictorial Edition of the Doubtful Plays. 8vo. *Study.*

Troilus and Cressida.

1. The Auncient Historie of the Destruction of Troy, conteining the founders and foundation of the said Citie, with the causes and maner of the first and second Spoiles and Sackings thereof by Hercules and his followers; and the third and last utter desolation and ruine effected by Menelaus and all the notable worthies of Greece, &c. Translated out of French into English by W. Caxton. Newly corrected and the English much amended by William Fiston. 8vo. London, Printed by Thomas Creede, 1596. quarto size. *Play Safe.*

Collation.—Title-page; The Printers to the curteous Reader, sig. A. 3, one leaf, catchword at end of leaf is *And*, something wanting. Text commences with sig. A in eights. Sig. B. 1, pp. 17, 18, commencing with *that;* sig. B. 8, pp. 31, 32, commencing with *Iupiter*, are wanting. At sig. Q 2 a second title-page, —"Here beginneth the second booke of the Collection of the Histories of Troy, which speaketh of the prowesse of the strong Hercules, of his mervailous deedes, woonderfull workes and of his death," London, Printed by Thomas Creede, 1596. At sig. Ii commences a third title-page, "how the said Citie was by Priamus reedified, and afterward howe, for the ravishment of dame Helene, wife of King Menelaus of Greece, the said Citie was totally destroied, and Priamus with Hector and al his Sons slain, with nobles out of number." Sig. Oo. 8, pp. 527, 528, commencing with *had*, Sig. Tt. 1, pp. 593, 594, commencing with *Alcinous*, are wanting. Sheets U, Gg, Hh, are each four leaves only. Pages 313 to 320 are accidentally omitted from the pagination. The book ends on the reverse of Tt. 6, at p. 604. The text is in black-letter; the title-pages &c. in Roman type.

2. The Ancient Historie of the Destruction of Troy, translated out of French into English by W. Caxton. Newly corrected, and the English much amended, by

William Fiston. 8vo. in quarto form. London, Printed by Thomas Creede, 1607. No prefatory matter, and the last three leaves, sigs. Tt. 4, 5, 6, pp. 599-604, containing the 31st Chapter of the Third Book, "Of a Vision that Ulysses had in his sleepe," are wanting. *Play Safe.*

3. Troilus and Cressida or Truth Found too Late, a Tragedy as it is Acted at the Dukes Theatre. To which is Prefix'd a Preface containing the Grounds of Criticism in Tragedy. By John Dryden. 4to. Lond. 1679. *In Parcel.*

4. Chaucer's Troylus and Cryseyde, in Five Books. Edited by Robert Bell. 8vo. Lond. 1855. *Map Room.*

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2. Gli Inganni Comedia, del Signor N. S. recitata in Milano l'anno 1547, dinanzi alla Majesta del Re Filippo. Nuovamente ristampata, et con somma diligenza corretta. 12mo. In Venetia, 1582.—Another edition. In Vinegia, 1587. *In Parcel.*

3. Comedia del Sacrificio de gli Intronati da Siena, 1537. 12mo. In Vinegia, per Curtio Navo et Fratelli, n. d. *In Parcel.*

4. Gl' Inganni Commedia di Domenico Cornacchini Fiorentino. Nuovamente posta in luce. 12mo. In Venetia, 1605. *In Parcel.*

5. Gli Inganni Comedia, dell' illustriss. Signor Curtio Gonzaga. 12mo. In Venetia, 1592. *In Parcel.*

6. Riche his Farewell to Militarie Profession, conteining verie pleasaunt discourses fit for a peaceable Tyme, reprinted from the Edition of 1581 in the Bodleian Library. Edited by J. P. Collier. 8vo. Lond., Shak. Soc., 1846. *Map Room.*

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